

# Waipukurau Little Theatre

Newsletter - September 2018



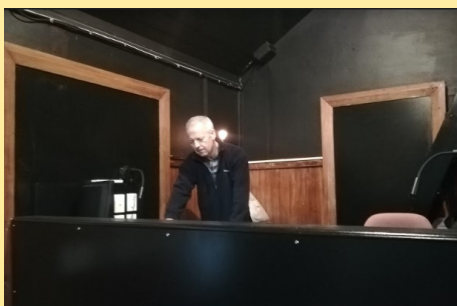
## Little Theatre Renovation and Repairs



You may remember the theatre foyer being dominated by a pull down step ladder leading to the cramped lighting and sound box in the loft space. Well, the next time you visit, you will find a bit more foyer, no ladder and a fresh lick of paint. That is for starters. Carry on into the auditorium and you will note that we have built a new light and sound box in the recess at the back. The loft storage space is now accessible via the new lighting and sound box. We still have space for 60 with the ten tables in the auditorium.

That's the good news. Now a bit of not so good news. The recent heavy rains have resulted in flooding in the kitchen, wardrobe and the auditorium toilets. One night resulted in disposing of 11 litres of water in the wardrobe space alone. Fortunately we had already been in contact with a roofing company and had received a grant to help offset the costs. Once the rain abated, the work on the leaking cladding went ahead and is now complete. We are now in the process of dealing with the toilet block roof.

The show will go on!



## Your Committee

### OFFICERS

<i>President</i>	Lindsey Bishop
<i>Vice-President</i>	Rob Blamires
<i>Secretary</i>	Donna Te Amo
<i>Treasurer</i>	Rob Blamires

### COMMITTEE MEMBERS

Vicky Mavin	Madi Howard
Hilary Blamires	Bruce Poole
Unity Hema	Cory Hare
Jules Hamilton	



## Waipukurau Little Theatre

## Community & Membership

What more could you ask for? A friendly community that has just about every type of skill that can be utilised. From on stage experience, managing backstage, wardrobe, props, lighting, sound, painting stage sets, front of house activities (meeting, greeting and supporting our audience), newsletter items, fundraising, kitchen duties, cleaning, maintenance and repair. The list is endless.

We are always looking for people to get involved. Have you considered becoming a member or a sponsor?

If you would like to be involved, contact [info@littletheatre.net.nz](mailto:info@littletheatre.net.nz) or 021 0224 6012

### A Thank You to our Sponsors

**Creative Communities Scheme - CHB**

# Our Next Production!

## The Death of Me

**Cast:** Owen Potter      Wendy Waldrom  
Lindsey Bishop      Sereena Parkinson  
Suzanne Earnshaw-McLaren

**Director:** Rob Blamires

**Performances:** Thu 25<sup>th</sup> October - Sat 3<sup>rd</sup> November

**Dinner Night:** Fri 26<sup>th</sup> October

Adult	Senior	Student	Dinner (Inc. ticket )
\$30	\$25	\$20	\$50

### Synopsis

What happens when you find yourself suddenly dead with no idea how it happened? Shelley and Paul, a happily married couple, were both in perfect health up to the very last - unremembered - moments of their lives? Were they murdered? If so the murderer must be one of their closest friends. And, if so, the murderer is still down there and may strike again. Voices in the Limbo give them permission to go back and relive the night of the mysterious events with the proviso that they can change nothing... only observe.

The twists and turns and light-hearted wit of this comic murder mystery will keep the audience guessing with a smile on their face.

### **A Note from the Director**

Well ... that was a struggle, I must say! Finding two male actors for the next play came right down to the wire. One confirmed just a week before the first rehearsal and the second man popped out of the woodwork with a few hours to spare. That was a great relief to me as the director but even more so for the Society since we had already been forced to cancel the middle of the year show 'The Underarm' because of casting difficulties.

Anyway, it's full steam ahead as we enter our fourth week of rehearsals and complete the blocking of Act 1. Everyone involved has shown a real commitment and I would like to thank them all for their efforts so far. This week we start to paint the set and I have the valuable assistance of Eva and Rebekah who, for this production, are having a break from their light and sound operator roles due to exams. We also have the help of Jo Bridgewater, who is hoping to study creative design in the near future.



To re-iterate what you will read elsewhere in this newsletter, for this production we will be show-casing our new online booking system and new local ticket outlet. The online bookings can be done by customers themselves through our theatre website at [www.littletheatre.net.nz](http://www.littletheatre.net.nz), with payments being accepted through 'Stripe', an international online payment platform similar to PayPal. There will be no administration or booking fee charged although credit card payments incur a small surcharge. For those of you who would still prefer to pay by cash or cheque, our ticket outlet at Betta Electrical, Waipukurau

will be able to make the bookings for you.

On behalf of the cast and crew, we look forward to seeing you at one of the performances shortly after Labour weekend .

**Rob Blamires**



WAIPUKURAU LITTLE THEATRE

presents

An amateur production by arrangement with Stagescripts Ltd

# The Death Of Me

a comedic Murder Mystery

written by

**Christine Foster**

directed by

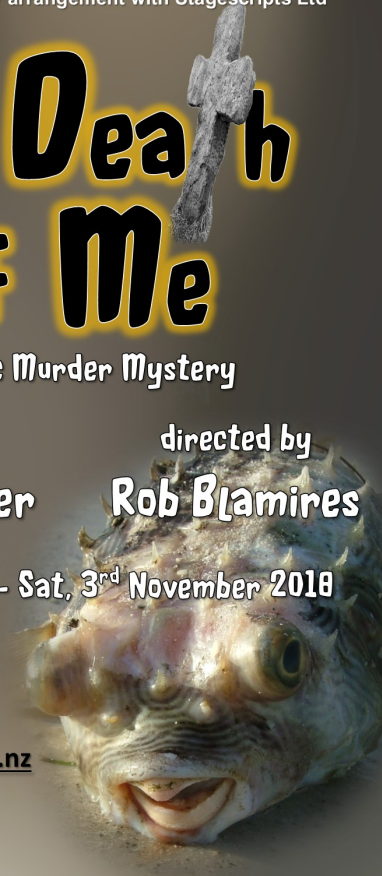
**Rob Blamires**

Thu, 25<sup>th</sup> October - Sat, 3<sup>rd</sup> November 2018

Tickets available  
(from 24<sup>th</sup> September)  
online at

[www.littletheatre.net.nz](http://www.littletheatre.net.nz)

or from Betta Electrical,  
Waipukurau 06 858 6077



## Earthquake proofing.

Following the very informative public meeting with DHB Council, we can confirm that the Theatre is not a priority building but is located within the green zone within which priority routes fall. As we are living in a high seismic risk area, this means our theatre will need to be assessed to confirm whether it is an unreinforced masonry building (URM) which means that in an earthquake, there is a possibility that the building could fall on to the road or footpath and potentially injure people or block the road. Our building has a masonry parapet that has been assessed – twice with different priorities. One, that the parapet is an earthquake URM, on the other that the parapet serves as a firewall and therefore cannot be dismantled. So the façade will require further assessment by July 2020 to establish whether we strengthen or demolish. We will then be given seven years to act on the recommendation. We now collate the two reports we have and advise the Earthquake Prone Buildings at Central Hawkes Bay (EPB@CHB.govt.nz). Then we wait to find out what we have to do.

## What's On Next

Need confirmation by Committee and performing rights approval

Mar/Apr **Homeland** by

Directed by Lindsey Bishop

Jun/Jul **The Cake** by

Directed by Jules Hamilton

Oct/Nov **Death & Taxe\$** by April Phillips

Directed by Rob Blamires

## Wardrobe and props news

There is always a silver lining to any cloud and in this case the damage from the flooding has resulted in a clear up. We have had to dispose of some water damaged items and will be undertaking a bit of costume renovation, repair and streamlining. We fortunately have a good selection of uniforms, dresses, suits, blouses, hats and other accessories. In order that the wardrobe covers its own costs we are looking to providing a local costume hire service when we have cleaned up. We will keep you informed of developments.