

Waipukurau Little Theatre

News  etter - November 2016



From the President

Sadly, due to unforeseen circumstances, we have had to cancel our production of *'Shirley Valentine'*. Despite this disappointment, we have enjoyed a very successful year and remain extremely grateful to all our patrons who have come along to the theatre.

On a brighter note, we are supporting our close friends at Waipawa Musical and Dramatic Club by hosting their production of *'Footrot Flats'*, directed by Simon Law. This fun musical will be a great way for families and friends to enjoy some iconic Kiwi humour on our stage.

As you might know, Terry Coyle passed away earlier this year. In memory of a very close friend, I will be directing his play *'Whatever'* at the Napier Little Theatre next June. It is a real honour and I will do my best to make Terry proud.

Our committee is busy planning the year ahead and we will be designing a programme that will have a broad appeal for our patrons in 2017.

Cefyn Gauden

From our Neighbours

Hi Everyone.

I'm really pleased to be asked to submit something for the Little Theatre newsletter, so here goes; a "plug" for our upcoming show, "Footrot Flats".

Most of you know how passionate I feel about the work both clubs do, and the opportunity to have Waipawa M&D use the Little Theatre venue is just perfect.

We are so pleased that we are able to perform "Footrot Flats" there; the smaller stage and the intimate venue work perfectly with the music, the staging and the sheer comical genius that is now unfolding...

Come along and see it for yourself, you are guaranteed a laugh! There are some Waipawa M&D regulars, as well as some Little Theatre regulars too, both on stage and off; you are bound to recognise many of the cast and crew, whichever theatre club you are used to seeing!

We look forward to welcoming you to the show; tickets are now available from Kingfisher Gifts in Waipawa.

Vicky Mavin

President

Waipawa Musical and Dramatic Club

TICKETS:	Adults	\$35
	Senior Citizens	\$30
	Children	\$20
	Dinner nights - flat rate of	\$60

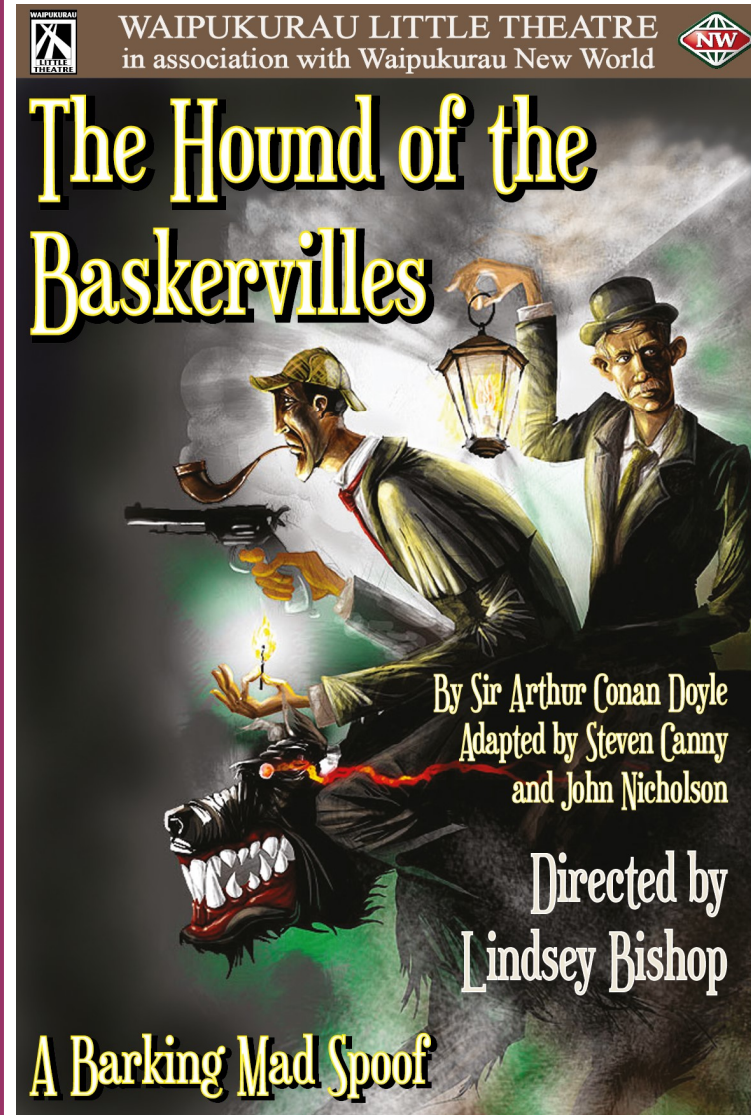
Show Dates: 6th-11th December

Dinner Nights: 9th and 10th

Matinee: 11th

Our Next Production

“The Hound of the Baskervilles - is a comic adaption of Sir Arthur Conan Doyle’s book of the same name. This adaption is written by two-time Sony Gold-winning director Steven Canny and John Nicholson for their own theatre company “Peepolykus”. The show first appeared in 2007 at the West Yorkshire Playhouse, then toured around the UK and finished with a season at the Duchess Theatre in London’s West End.



The play was described by The Telegraph reviewer as a “wonderful, barking mad spoof”. Since finishing it’s professional season in the UK the play has enjoyed both professional and amateur productions around the world and in NZ with a successful season at the Fortune Theatre in 2015.

The play, while remaining true to Sir Arthur Conan Doyle’s original story line, draws heavily on the comic influences of Laurel and Hardy and the Marx Brothers. Holmes and Watson become a classic comedy double act that revels in high-paced clown routines infused with plentiful double entendre, often confusing themselves as much as anyone else.

I was lucky enough to see this show performed at the Fortune Theatre last year and would rank it as among the best comedy plays I’ve seen.

Waipukurau Little Theatre hope you enjoy our production of this popular show.” **LB**

Auditions: 7:00pm Thursday 15 December at Waipukurau Little Theatre

Rehearsal start: Sunday 15th January 2017

Production Season: End of March/Early April

Please contact the director Lindsey Bishop for a script and further rehearsal details as they are finalised.

Phone: 0274 711 550

Email: lindsey@bishopz.net.nz

Coming Later ...

‘Agnes of God’ by John Pielmeier

Directed by Emma Walker

Show: Mid-2017

‘The Birthday Boy’ by Carl Nixon

Directed by Simon Law

Show: Late-2017

A Thank You to our Sponsors

New World, Waipukurau

Creative Communities Scheme - CHB

Some scenes from *'Entertaining Angels'* which completed a very successful season at the Little Theatre in September.

Bardy
(John Chalmers)

Grace
(Debbie Hart)

Sarah
(Kathryn Gunson)

Jo
(Madeleine Howard)

Ruth
(Robyn James)

Theatre Definitions

Blocking

The art of moving actors on the stage in such a manner as not to collide with the walls, the furniture, the orchestra pit or each other. Similar to playing chess, except that the pawns want to argue with you.

Blocking Rehearsal

A rehearsal taking place early in the production schedule where actors frantically write down movements which will be nowhere in evidence by opening night.

Prop

A hand-carried object small enough to be lost by an actor 30 seconds before it is needed on stage.