

January

"BLIND EYE" A play by APRIL PHILLIPS

Directed by LINDSEY BISHOP

SHOW SEASON – Thursday 19 March to Saturday 28 March.



"Blind Eye" is a poignant play that captures the lives of Wally and Vera Matthews, an elderly couple whose deep affection for one another defies societal norms. Set in their modest home, the story unfolds through their tender interactions, revealing the profound bond they share despite the escalating challenges of aging. Wally, a retired bricklayer, tenderly cares for Vera, who is blind and beginning to show signs of early dementia. Their tranquil life is turned upside down when Wally is injured during an assault, prompting Alice, a dedicated district nurse, to step in and assist Vera during his recovery.

As the play progresses, it becomes clear that all is not as it appears to be. Wally has always kept their



Above: It may have been the end of year coming up, but work continued for the next show: *Blind Eye*. Lindsey Bishop. Bruce Poole and Chris Scanlan building the set.

world shielded from the outside, fostering an environment filled with love and care. However, the arrival of the police, following Wally's assault, forces the couple's hidden life into a precarious position. Senior Police Sergeant Patrick Warburton is faced with the...

Other 2026 Events:

- **Mid year:** *The War of the Worlds* by Howard Koch & Orson Welles. Director: Helen Griffin.
- **November:** *The Dumb Waiter* by Harold Pinter. Director: Chris Scanlan, and an additional play to be confirmed.

In this issue:

- Show proposals for next year
- Set-building for *Blind Eye*
- Committee end of year celebration
- Committee Officers
- Volunteer vacancies

.... *Continued* : moral dilemma of duty versus compassion as he learns about the couple's unconventional circumstances.

Wally's struggle to protect Vera becomes increasingly intense as he navigates his fears of losing her to the outside world and the repercussions of their choices.

Their bond stands as a testament to love's resilience against the pressures of judgment, prompting the audience to reflect on the nature of devotion, the impact of secrets on relationships, and the grey areas of morality. The play leaves viewers to ponder the complexities of human connections and the lengths one will go to, to safeguard those they cherish.



Above: All work and no play makes Jack (and Jill) a dull,,,,, Not on our committee! This is the committee's annual get together. Shared food, shared company, an entertaining short play, a Secret Santa and a Christmas quiz.

Committee Officers

President / Bar Manager	Helen Griffin **
Secretary / Newsletter	Hilary Blamires
Treasurer	Vacancy
Publicity/ Social media team	Lupin Berry
	Vacancy
Front of House / Facebook	Donna Te Amo
Ticketing	Jacqui Gilbertson
CHB College Drama	Chris Scanlan**
Youth Officer	Juliette Griffin
Set building/maintenance	Bruce Poole*

Sub-Committees	
Set building / Lighting	Lindsey Bishop* **
Set building / Sound	Rob Blamires* **

* Life members

** Production Directors

Right: Hilary (Newsletter) and Lupin (Publicity) met to coordinate reports on next year's Theatre offerings. We meet monthly and in between meetings with the aim of keeping you informed on what's going on at our Little Theatre.

Our Publicity Team recently lost Deb Minehan and Oisín Casey-Galloway. Both have increasingly busy lives and commitments. Lupin is picking up the reins. We are still looking for one or two more people to assist. See volunteer vacancy details above right.

Volunteer vacancies

Treasurer:

This position would suit someone who would love to be involved in theatre not just as a treasurer but also as part of our theatre team, behind the scenes and/or on stage, if interested. It would suit a part time worker or a retired/semi-retired person with an understanding of Xero accounts (or willing to learn). We give support when you need it. The treasurer role is an important one and has been well organised to ensure successors transition smoothly.

Publicity team members

Interested in promoting our Little Theatre and shows. but not sure how to get involved ?

We have solid links with local advertising, Facebook, and online media. It needs additional people on our team to support each other, willing to maintain these contacts and to bring in their own ideas too. This position would suit someone who loves being involved in theatre not just covering advertising but as an important part of our theatre team with the opportunity of being involved in theatre life, behind the scenes and/or on stage.

Youth Officer—vacant after February

Contact the Secretary if you would like to know more. We will also organise a tour of the theatre and an opportunity to meet some of our members and volunteers.

